

UPDATE

STEVE SCHEURING
FINE ART

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NEW PAINTING – “NEVERMIND”

I went down to my basement – saw an old stack of albums. Was drawn to the garish pink and green of the Sex Pistols “Never Mind The Bollocks” album cover. Thought it would make a great background for a still life. I began assembling some of my favorite musicians’ covers – James Brown, Bob Marley, Morrissey, The White Stripes, U2, Elvis Costello – tried to find musicians I liked, but was more focused on finding compelling images. Many of my

Hi everyone. Thanks for your continued support. Please visit SteveScheuringFineArt.com. Lot’s of new paintings and prints of paintings for sale. And, check out Upcoming Events for a list of late Spring/early Summer shows. I hope you continue to enjoy my artwork.



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paintings include images within images. I like how the still life can appear as a simple still life or as something more fantastical with the objects taking on a life of their own. Elvis Costello staring out from behind the camera on the “Last Year’s Model” cover pulled me in. Had an almost Hannibal Lecter/Darth Vader quality – the camera he’s hiding behind almost feels like a mask. Used this intense stare as the focal point. Notice the shadow lines from an outside window lead your eye directly to Elvis.

The little blue monsters – I’m in love with them. Found them at the Philly Art Museum gift shop. They’re Russian Nesting Dolls. Liked the shape and the faces – bought them knowing I would use them in a still life. Like the repetitive, simple shape. And, the blue is a nice counterbalance to the stark pinks and oranges.

Why tangerines? Why a pomegranate. I don’t know – I followed an impulse. Fruits are fun to paint. And, I needed a strong pink counterbalance.

A happy coincidence led to the name “Nevermind.” The Nirvana cover (bottom left) is also called “Nevermind.” The word “Nevermind” appears three times in this painting – Nirvana cover, Sex Pistols cover, and the reflection on the Bob Marley cover. I wish I could say this was planned – I always find the best surprises in the details.

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OWN A STEVE SCHEURING ORIGINAL! ORIGINAL OIL PAINTINGS NOW RELEASED FOR SALE!

For those who've asked to purchase original oil paintings, the time has come – decided to part with a dozen original works. Newly-created, never-before-seen, paintings "Barrel Rider" and "Union Square Park Boarders" and "Amish Buggy Ride" and "Once Upon A Time" are available. All are signed, dated and are

ready to be framed. Paintings only available through the website – SteveScheuring.com. Go to "Artwork – Original Oil Paintings." The "Information" tab tells you if the painting is still available. All transactions conducted securely via Paypal. Paintings are one-of-a-kind – get them before they're gone.



STEVE EXHIBITED IN NYC AT THE NATIONAL ARTS CLUB

This past Fall, I had the honor to participate in the Allied Artists of America show in New York City at the National Arts Club. "Fitting In" was exhibited. What a great event – the artwork was spectacular. And, was able to catch up with some artist friends.

The best part of the trip – I got to spend the day with my girls, Sarah and Emily (pictured right) and a few of their friends. Had a chance to treat them to some true New York landmarks (for those who know me well, you know that means "restaurants") – we had true New York-style pizza at John's and enjoyed great deli food at Juniors. And, the "Boarders" painting above came from photos I took during a mid-afternoon break of some street riders in Union Square Park. Have some other shots from this trip that I plan to paint.

