

# UPDATE

STEVE SCHEURING  
FINE ART

## VOLUME 8 – SPRING 2009

### NEW PAINTING – “A PILE OF SOLDIERS”

It's finished. "A Pile of Soldiers" is my largest and most complex painting to date. This 48" X 60" painting is a still life of toy soldiers and army-themed comic books. Started working on this painting in early September and put the final touches on the painting in April. Had a lot of fun painting this – the large G.I. Joe soldiers were similar to ones I used to play with when I was a kid. The blond-haired ones in the center

Hi everyone. Thanks for your continued support. Please visit the all new [SteveScheuringFineArt.com](http://SteveScheuringFineArt.com). Lot's of new features on the redesigned website – please check it out. And, look to the website for a number of new paintings in the works.



Steve Scheuring  
[Steve@SteveScheuringFineArt.com](mailto:Steve@SteveScheuringFineArt.com)  
610-689-4090



and top-center of the painting are the ones with "real" crew cuts. And some of the soldiers are the ones with the special kung fu grip. My brother and I used to play with similar soldiers for hours. And, I've included comic books with covers painted by Frank Frazetta, my boyhood idol and early art inspiration. Frank Frazetta is the guy who, among other things, invented Conan's look. Prior to Frazetta, Conan looked more like Flash Gordon – short hair and squeaky clean. In fact, the cover near the right-center of the painting, the one with the grimacing soldier shooting a gun while holding a wounded comrade is a Frank Frazetta painting I copied when I was in high school. Brought back memories recreating it here.

Special thanks to my Uncle Joe for lending me some of his vintage comic books. Also, the red-coat soldier pins are part of a bowling set my wife played with when she was a kid. And, couldn't resist including and posing the little green army men, another childhood favorite. Hope you experience similar nostalgic feelings viewing this painting. Check out the details of this work on the website – under "private collection."

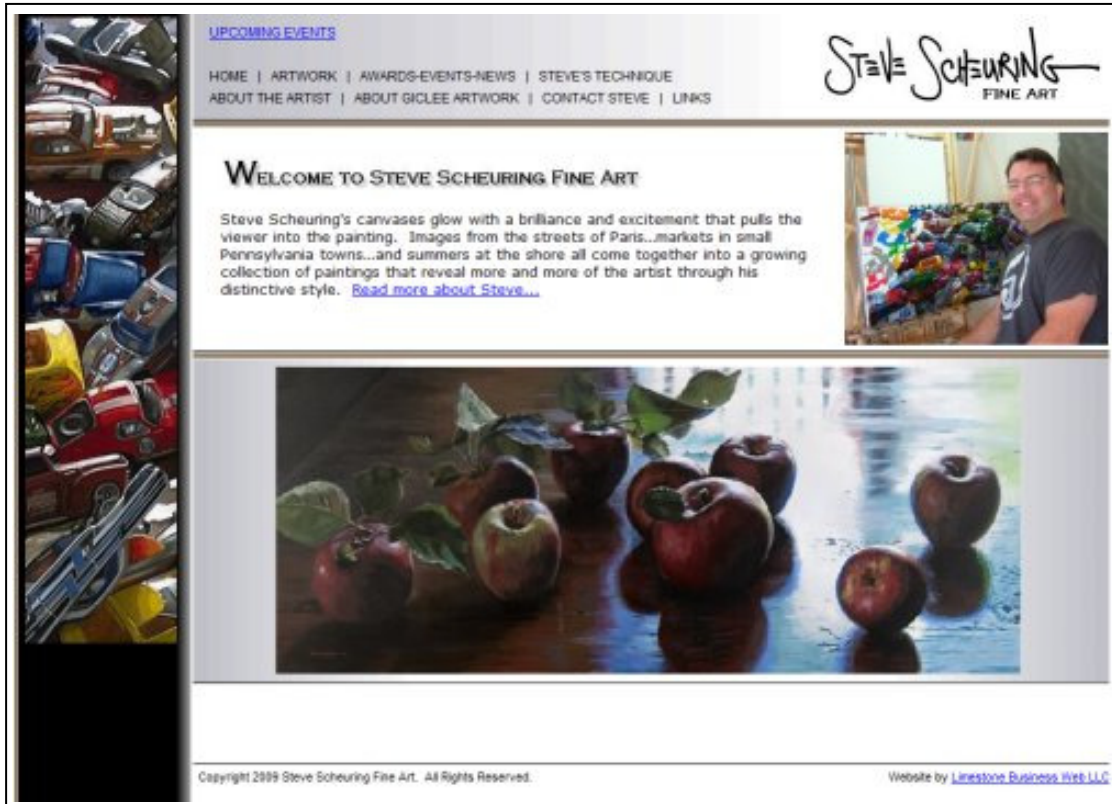
**Limestone Business Web**

Find out what makes Limestone Business Web the best choice for small business website development!  
[LimestoneBusinessWeb.com](http://LimestoneBusinessWeb.com)

## ALL NEW WEBSITE!

SteveScheuring.com has gotten a facelift. Lots of new features worth checking out including an animated slideshow of paintings on the home page. Also worth visiting – the “Steve’s Technique” section which features a step-by-step discussion of the creation of painting “Friday Night at Alhambra.” This

section now includes audio. And, the “Awards, Events, and News” section now includes opening reception photos from Penn State, New York City’s SOHO20, Allentown Art Museum, and Goggleworks exhibitions. Thanks to Dave Carswell and Limestone Business Web for their outstanding work. Please check out the site – appreciate your feedback.



## “MEET THE ARTIST” TALK AT ALLENTOWN ART MUSEUM

From February 1 through April 26, “Crash” was exhibited at the Allentown Art Museum. “Crash” was one of 66 paintings selected from over 3,100 works for this show. Was thrilled that “Crash” was exhibited in the same hall as Allentown’s Impressionist Exhibit – it was hanging on walls yards from Monet and Degas paintings. Was also thrilled to speak at Allentown’s “Meet The Artist” series on March 25. Got a chance to talk to museum members about this work and my technique. Here’s a photo from that event.



Please visit SteveScheuringFineArt.com for more info!

© Steve Scheuring Fine Art, 2009

## UPCOMING EVENT

Mark your calendars – hope you can stop out.

**26<sup>th</sup> Annual Immaculata University Art Show**  
Will have a number of paintings available for sale at this juried show. Visit their website for directions. “Orange and White” is for sale at this event.  
Immaculata University – Alumni Hall  
Immaculata, PA 19345-0733  
**May 9 – 17, 2009**

