

# UPDATE

## NEW PAINTING - "FRIDAY NIGHT"

Have been a fan of the Philly boxing scene since moving back to the area in the mid '90's and have completed a number of boxing-themed works. This most recent painting, "Friday Night," depicts a featured fight on a recent card. Great, close fight. My friend, Erik, knows I paint – said, "wouldn't she make a great painting." The woman on the far right (the one covering her face) was the wife of the fighter in the gold trunks - she winced with each punch. Thanks for the idea, Erik. See more detail on the website.



## "ORANGE AND WHITE"

Got the inspiration for this 24" X 36" painting on our family's annual apple-picking trip. Saw this pile of pumpkins, and was struck by colors in the shadows. Even though the pumpkins are

## VOLUME 4 – SPRING 2008

Hi everyone. Thanks for your continued support. Please visit SteveScheuringFineArt.com. Also, thanks to those of you who attended the Penn State exhibit "Our OWN." Have a number of new paintings in the works – please check out the website. And, sign up a friend to receive this newsletter.



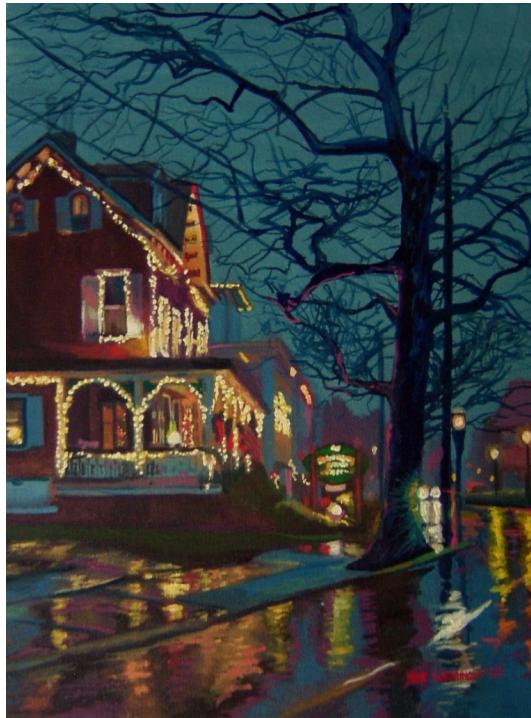
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white and orange, I used every color on my palette to create this work. This painting is available as a signed, numbered limited edition of 100 giclée on canvas. Check it out on the "Available For Purchase" section of the website.



## ON THE WAY TO CAPE MAY...

Over the Holidays, we spent a few days at the Jersey Shore. One rainy afternoon, we decided to drive to Cape May to see the Christmas lights on the houses. Great idea. Right before it got dark, the sky was bathed in a beautiful indigo blue. The lights created warm reflections on the wet streets. Got weird looks from a number of people (4 of which were my family) as I stood in the rain, in the middle of the street, snapping pictures for these paintings. Got soaked, but it was worth it.



## STEVE'S WORK FEATURED AT PENN STATE EXHIBIT

January - February, Penn State's Freyberger gallery hosted an exhibit of alumni work called "Our OWN." Was honored to be part of this exhibit. Was impressed with all the participants' work - was particularly impressed with the organic sculpture of Karen Palcho, the seemingly 3-dimensional magnetic sculpture of Ted Ormai, photographer Carlos Mejias' work, the Matisse-like paintings of Mildred

Ruttenberg, and the wonderful quilts done by Carol Rothermel. Many thanks to Marilyn Fox and those at Penn State who organized this exhibit. Pictured below is a photo from the opening reception. Pictured on the back wall, left to right, are the three works I had in the show - "Jam," "Pomegranate Flesh and Blood," and "Apple Harmony." For detailed photos of these paintings, check out at SteveScheuringFineArt.com under "Available for Purchase" or "Private Collection."



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